

STEVE TADD WOODWIND REPAIRS (.co.uk)

07734 543011

A brief guide to available models (Baroque design F/C) of Recorder Mar 2017

Prices: the prices stated are the lowest retail prices stated by the websites of the small number of retailers selling a range of Recorders in the UK ('£?' indicates price unknown; 'sole' indicates sole known manufacturer of particular Recorder type). Each manufacturing company produces many more models than are listed below but usually only the 'entry level' models in each particular category of Recorder are listed (EL? indicates the entry level model is seemingly unavailable; where the 'entry level' model is uncertain then an identifiable model in the category is substituted). Prices are not listed for independent makers (e.g. Blezinger, Cook, Cranmore, Diesen, Lockwood, Sorel, Takeyama, Von Huene, Wenner).

Categories of instrument: Prices stated are for Baroque Recorder Design at modern pitch (A=440/442hz) although prices for modern designs of Bass and larger instruments are included (note: plastic instruments are effectively modern designs with Baroque styling). Each size of instrument (e.g. Descant) has been sub-divided into 4 bands according to material density (which has some bearing on the sound and cost of the instrument)

- Plastic (or plastic and wood combination) - for beginner
- Wood - soft woods (lower density) - usually a variety of Maple or European Sycamore (Genus Acer), or variety of Pear (Genus Pyrus) - for students
- Boxwoods or wood with a similar tone - often a type of Boxwood including European Boxwood (*Buxus sempervirens*) and Castelo Boxwood (*Calycophyllum multiflorum*); or variety of Olive (Genus Olea); or variety of Plum (Genus Prunus). These are denser woods are warm sounding for graduate/professional ensemble and solo work (bracketed letters indicate woods: Plx=Plum wood (unspecified), Olx=Olive wood (unspecified), Ca = Castelo Boxwood; EB = European Box wood; Bx=Boxwood (unspecified); Bu=Bubinga; Ha=Haldina
- Rosewoods (aka Palisanders) and Ebonies - these are very hard tropical woods of the Genus Dalbergia (Rosewoods) and Genus Disopyros (Ebonies) that are brilliant sounding for graduate/professional solo work. Bracketed letters indicate woods: Rx=Rosewood (unspecified), RC=Cocobola, RG=Grenadilla, RT=Tulip wood; Pax=Palisander (unspecified); Ex=Ebony (unspecified).

Recorder prices

GARKLEIN: Plastic (or plastic & wood) from: Aulos 501s £33 (sole)
Wood from: Kung 1101 £80; Kobiczek 1201 £125
Box etc from: Kung 1105 £99 (Bu); Koliczek 1202 (Olx) £153; Mollenhauer 4002 (Plx) £310
Rose/Ebony from: Kung 3108 (Rx) £113

SOPRANINO: Plastic (or plastic & wood) from: £6-19;
Aulos, Dolmetsch, Triebert, Yamaha
Wood from: Aura N7 £149; Dolmetsch EL?; Fehr EL?; Huber 309 £246;
Kobiczek 148BD £63; Kung 1201 £110; Moeck 2100 £100;
Mollenhauer 5006 £162;
Box etc from: Aura N7B £179 (Bx); Coolsma EL?; Dolmetsch EL?; Fehr 133BU (Bx) £137; Huber 310 (Bu) £272; Kobiczek 148OL (Olx) £90; Kung EL?; Moeck 4104 (Bx) £175; Mollenhauer 5022 (Bx) £190;
Yamaha YRN801 (Ca) £313;
Rose/Ebony from: Aura N7P (Pax) £209; Coolsma CNGI (RG) £533;
Dolmetsch EL?; Fehr EL?; Huber 311 (Rx) £302; Kobiczek 552PA (Pax) £207; Kung 2207 (RG) £306; Moeck 4105 (Pax) £205;
Mollenhauer 5020 (Pax) £235; Yamaha YRN814 (Rx) £399;

- DESCANT:**
(soprano) Plastic (or plastic & wood) from: £4-38.
Aulos, Dolmetsch, Moeck, Mollenhauer, Triebert, Yamaha, Zen-On.
Wood from: Aura BS 3B £36; Dolmetsch 6120 £71; Fehr 213 £68;
Huber 154WB £108; Kobliczek KOB152 £70; Kung 1301 £78;
Moeck 1210 £55; Mollenhauer 1042 £60; Zamra VS500B £36
Box etc from: Aura S8B (Bx) £215; Coolsma CSE (EB) £695; Dolmetsch
6122 (Bx) £130; Fehr 243BU (Bx) £276; Huber 330 (Bu) £264;
Kobliczek 2442BU (Bx) £425; Kung 2304 (Plx) £255; Marsyas 4313
(Bx) £340; Moeck 4204 (Ca) £230; Mollenhauer 5122 (Bx) £235;
Yamaha YRS61 (Bx) £195.
Rose/Ebony from: Aura S8P (Pax) £249; Coolsma CSP (Pax) £525; Dolmetsch
6124 (Pax) £170; Fehr 243PA (Rx) £327; Huber 331 (Rx) £316;
Kobliczek KOB554 (Pax) £215; Kung 2306 (Pax) £345;
Marsyas 4306 (Pax) £465; Mollenhauer 5120 (Rx) £290;
Moeck 4205 (Pax) £290; Yamaha YRS64 (Rx) £225.
- TREBLE (alto):**
(keyless) Plastic (or plastic & wood) from: £10-100
Aulos, Dolmetsch, Mollenhauer, Yamaha, Zen-On.
Wood from: Aura (Cons) A9 £245; Dolmetsch 6130 £160; Fehr 333BL £223;
Huber EL?; Kung 1401 £200; Mollenhauer 2206 £185; Moeck 2300
£195; Zamra A500B £120.
Box etc from: Aura (Cons) A9B (Bx) £359; Coolsma CA Bu (Bx) £690;
Dolmetsch 8132 (Bx) £462; Fehr 333Ha (Ha) £306; Huber 2120 (Ha)
£254; Kung 2404 (Plx) £495; Marsyas 4413 (Bx) £775; Moeck 4304
(Ca) £385; Mollenhauer 5222 (Ca) £385; Yamaha YRA 61 (Bx) £270.
Rose/Ebony from: Aura A9P (Pax) £449; Coolsma CAP (Pax) £950; Dolmetsch
8136 (RG) £525; Fehr 343PA (Rx) £583; Huber 343 (Rx) £626; Kung
2406 (Pax) £695; Marsyas 4406 (Pax) £889; Moeck 4305 (Pax) £450;
Mollenhauer 5220 (Pax) £522; Yamaha YRA64 (Rx) £357;
- (with F key):** Wood from: Mollenhauer 2226 £238
- (with F/F# keys):** Wood from: Aura (Cons) A9DK £395 ; Moeck 2320 £325; Mollenhauer
2246 £320.
Box etc from: Aura (Cons) A9BDK (Bx) £495.
Rose/Ebony from: Aura (Cons) A9PDK (Pax) £595.
- TENOR (straight):**
(keyless) Plastic from: £55 Aulos 211 (for small hands).
Wood from: Aura T10 £350; Dolmetsch 6140 £342; Fehr433 £301; Huber
213 £427; Kung 1501 £350; Marsyas 4503 £885; Moeck 2400 £275;
Mollenhauer 2406 £305; Yamaha YRT61M £775; Zamra VT500B £230.
Box etc from: Aura T10B (Bx) £435; Coolsma CTE (EB) £1625; Dolmetsch
8142B (Bx) £646; Fehr 443Ha (Ha) £471; Huber 2130 (Ha) £596;
Marsyas 4513 (Bx) £913; Moeck 4404 (Bx) £495; Mollenhauer 5422
(Bx) £485.
Rose/Ebony from: Aura T10P (Pax) £575; £1225 Coolsma CTP (Pax) £1225;
Dolmetsch 8144P (Rx) £739; Fehr 433Pa (Rx) £776; Huber 353 (Rx)
£909; Moeck 4405 (Pax) £649; Mollenhauer 5420 (Pax) £645.
- (with C/C# keys):** Plastic from: Aulos 511BE £99; Dolmetsch Nova N301 £75; Triebert TRIT3B
£45; Yamaha 304B £85
Wood from: Aura T10DK £495; Kung 2501 £850; Moeck 2420 £375;
Mollenhauer 2446 £419; Yamaha YRT61M £775.
Box etc from: Aura T10BDK (Bx) £575; Kung 2509 (Olx) £1250;
Mollenhauer 5432 (Bx) £627; Moeck 4424 (Bx) £679.
Rose/Ebony from: Aura T10PDK (Pax) £695; Moeck 4425 (Pax) £849;
Mollenhauer 5430 (Pax) £825; Yamaha EL?
- (C/C# & F/G keys):** Wood from: Mollenhauer 2446C £565; Moeck 2920 £645.
Box etc from: Mollenhauer 5432C (Bx) £865; 214 £462; Moeck 4924 (Bx)
£885.
Rose/Ebony from: Moeck 4925 (Pax) £1045; Mollenhauer 5430C (Rx) £1025

- TENOR (knick):** Wood from: Aura T10N £375; Fehr 433K £344; Huber 214 £462; Kung 1581 £380; Moeck 2450 £368; Mollenhauer 2406K £365.
(keyless) Box etc from: Aura T10BN (Bx) £459.
 Rose/Ebony from: Aura T10PN (Pax) £595.
- (with C/C# keys):** Plastic from: RSL £75; Dolmetsch Nova N301K £78;
 Wood from: Aura (Cons) T10NDK £495; Moeck 2440 £404; Mollenhauer 2446K £490
 Box etc from: Aura T10BNDK (Bx) £595
 Rose/Ebony from: Aura T10PNDK (Pax) £725
- (C/C# & F/G keys):** Wood from: Aura T10C £625; Moeck 2940 £695; Mollenhauer 2446KC £690;
 Box etc from: Aura T10CB (Bx) £725.
 Rose/Ebony from: Aura T10CP (Pax) £825.
- BASS (knick):** Plastic from: Aulos 521E £389; Dolmetsch Nova DB2150 £260;
 Triebert TRB-3B £150; Woodnote £206; Yamaha 302B £231.
 Wood from: Aura B11 £1125; Huber 363 £1556; Kobliczek 581 £1202; Kung 2601 £1395; Moeck 2540 £850; Mollenhauer 2546K £1020.
 Box etc from: Aura B11B (Bx) £1425; Huber 368co (Ha) £1807
 Rose/Ebony from: Huber 366 (Rx) £2681
- (crook/cap):** Plastic from: Aulos 533B £499 (extra for cap)
 Wood from: Kobliczek 580 £1029; Moeck 2520 £850; Mollenhauer 5506 £1275; Yamaha YRB44c £579
- (straight):** Wood from : Huber 360 £1487
- (modern):** Wood: Paetzold (Basset in F) £1099; Fenland £1250.
- GREAT BASS (C)**
- (crook/cap):** Wood: Kobliczek 738 £1985 Moeck 2620 £1895; Mollenhauer 5606 £2750; Yamaha YRGB61 £1950;
- (knick):** Wood: Kobliczek 591 £1982; Mollenhauer 2646K £2395; Kung 2722 £2370.
- (modern):** Wood: Paetzold £1499.
- CONTRA BASS (F)**
- aka Gr Bass in F:** Wood: Kung 2822 £4580. Moeck 5741 (sub bass in F) £4495
- (modern):** Wood: Coolsma (Sub-bass)£2550; Fenland £2250; Paetzold £2340.

Herbert Paetzold makes two larger instruments outside the Baroque family of sizes – these are made to a modern design – a Contra Great Bass in C (also known as a Sub Great Bass in C for £4175) and a Double Contra Great Bass in F (also known as a Sub Contra Bass in F for £4265).

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